Permit #F00026475

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00026475 **Type of Permit:** FILMING **Release Date:** 04/02/2010

**Production Company** LONDON ALLEY ENTERTAINMENT

**Insured Company Name** LONDON ALLEY ENTERTAINMENT

Contact Phone No. 1 805-279-9895
Contact Phone No. 2
Fax
Address 2425 WOODCREEK RD
CAMARILLO, California 93012

**Production Title** MANIAC

**Type of Production** Music Video

**Producer** Luga Podesta

**Director** Kyle Davidson

**1st AD** Byron Cotton

**Production Manager** Christian Heuer

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Christian Heuer
Primary Phone Office - 310-729-2772
Secondary Phone

**Location Assistant** Christian Heuer
Primary Phone Office - 310-729-2772
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $360.00 |

**Total Permit Fee** $1,645.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00026475 | **Location Manager** | Christian Heuer |
| **Production Company** | LONDON ALLEY ENTERTAINMENT | Primary Phone | Office - 310-729-2772 |
| **Insured Company** | LONDON ALLEY ENTERTAINMENT | Secondary Phone | |
| **Production Title** | MANIAC | | |

**Location Address** 610 S St Louis St, Los Angeles, CA, 90023

**Location Names** LINDA VISTA HOSPITAL

**Location Type** Hospital

**Location Description**

**Prep Dates** 4/5/2010 - 4/5/2010 07:00 - 09:00

**Film Dates** 4/5/2010 - 4/5/2010 09:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

**Please see attached document** Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Camera cars | 1 |
| Cast/Crew vehicles | 15 |
| Generator | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 9 |
| Crew | 25 |
| FilmL.A. Monitor(s) | 1 |

**Filming Activities** Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior Performance and Playback; Interior MOS; Interior Performance and Playback; Rain effects; Wetdown; filming activity on the 1st and 2nd floor only ;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes** ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

**Coordinator Note** NO FILMING ACTIVITY IN BASEMENT/BOILER ROOM WITHOUT THE PRESENCE OF A UFSO

**Coordinator Note** NO EXTERIOR PLAY BACK PAST 22:00 HOURS.

**Coordinator Note** FILM LA MONITOR REQUIRED. 4/5; 06:00 - 23:59 HOURS.

**Coordinator Note** SPOT CHECK PER CAPTAIN FOWLKS.

**Coordinator Note** ALL PARKING AND FILMING ACTIVITY MUST BE ON PRIVATE PROPERTY.

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00026475 | **Location Manager** | Christian Heuer |
| **Production Company** | LONDON ALLEY ENTERTAINMENT | Primary Phone | Office - 310-729-2772 |
| **Insured Company** | LONDON ALLEY ENTERTAINMENT | Secondary Phone | |
| **Production Title** | MANIAC | | |

Street : 610 S St Louis St, Los Angeles, CA, 90023

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**SPECIAL FILMING CONDITIONS**
**LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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